

Good Lovin'

Arthur Resnick & Rudy Clark
Arr: Samantha O'Brien (2012)

A ♩=170

JB *One, two, three, good love. Good love. Good*

A Sax.

T. Sax.

The first system of the musical score for 'Good Lovin'' features three staves. The top staff is for the vocal line (JB), with lyrics 'One, two, three, good love. Good love. Good'. The middle staff is for the Alto Saxophone (A Sax.), and the bottom staff is for the Tenor Saxophone (T. Sax.). The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has three sharps (F#, C#, G#).

Verse 1

JB *love. Good love. I was feel-*

A Sax.

T. Sax.

The second system of the musical score continues the vocal line (JB) with lyrics 'love. Good love. I was feel-'. The saxophone parts (A Sax. and T. Sax.) continue their accompaniment. The system is marked with a '6' at the beginning, indicating the start of the second measure of this system.

JB **B** *in' so bad I asked my fam - 'ly doc - tor just what I had.*

A Sax.

T. Sax.

The third system of the musical score continues the vocal line (JB) with lyrics 'in' so bad I asked my fam - 'ly doc - tor just what I had.'. The saxophone parts (A Sax. and T. Sax.) continue their accompaniment. The system is marked with a '12' at the beginning, indicating the start of the second measure of this system.

JB *I said, "Doc - tor, Mis - ter M.*

A Sax.

T. Sax.

The fourth system of the musical score continues the vocal line (JB) with lyrics 'I said, "Doc - tor, Mis - ter M.'. The saxophone parts (A Sax. and T. Sax.) continue their accompaniment. The system is marked with an '18' at the beginning, indicating the start of the second measure of this system.

22

JB
D., now can you tell me what's ail - in'

A Sax.

T. Sax.

26

JB
me?" He said, "Yeah, yeah, yeah, yeah, All I

A Sax.

T. Sax.

34

JB
I rea-ly need" — Now gim-me that good, good love All I need

A Sax.

T. Sax.

39

JB
— is love. — Do good lov - in', ba - by, good love.

A Sax.

T. Sax.

C Verse 2

44

JB
 Now hon-ey please__ squeeze me tight.__

A Sax.
 T. Sax.

50

JB
 Don't you want your ba - by to be all right.__ I__ said, "Ba- by, now it's_ for sure,

A Sax.
 T. Sax.

57

JB
 I got the fe- ver and you got the cure"__ He__ said "Yeah, yeah, yeah,

A Sax.
 T. Sax.

63

JB
 __yeah, yeah, Yes in- deed all I, I rea-ly need"__

A Sax.
 T. Sax.

70

JB
 Now gim-me that good, good love All I need is love__ Do good lov

A Sax.
 T. Sax.

75

JB
 - in', ba - by, good love.

A Sax.
 T. Sax.

80 **D**

A Sax.

T. Sax.

89

A Sax.

T. Sax.

98 **E**

JB

A Sax.

T. Sax.

All I need__ is love.__

105

JB

A Sax.

T. Sax.

All I want__ is love.__ Lov-in' ear - ly in the morn - in'. Lov-in' late

110

JB

A Sax.

T. Sax.

__ at night No__ No__ Love, love, love,__ love, love, love.

115 **F**

A Sax.

T. Sax.